

About The Work

The distinction between the figurative and abstract enables symbols to be used which refer us back to primitive man's urge towards self expression as found in cave and wall paintings. In these contemporary works there is a hint of the myth and language of these earlier periods. The paintings lead beyond the material towards a more mysterious and intangible world.

Other important areas of work include still life, flower paintings and responses to music. Composers such as Liszt, Faure and Debussy provide inspiration to explore subjective and emotional possibilities and such music rejects the formal and structural point of view. These musical compositions serve as reflections on a subject rather than the conscious state experienced when listening and performing.

Commissions are always welcomed in conjunction with a consultation.